

**CHECKLIST FOR MATERIALS
RECONSIDERATION COMMITTEE
(INSTRUCTIONAL MATERIALS-FICTION AND OTHER
LITERARY FORMS)**

Title _____

Author _____

A. Purpose

1. What is the purpose, theme, or message of the material?
How well does the author/producer/composer accomplish this purpose?
2. If the story is fantasy, is it the type that has imaginative appeal and is suitable for children? _____yes _____no for young adults? _____yes _____no
If both marked no, for what age group would you recommend?
3. Will the reading and/or viewing and/or listening to material result in more compassionate understanding of human beings? _____yes _____no
4. Does it offer an opportunity to better understand and appreciate the aspirations, achievement, and problems of various minority groups? _____yes _____no
5. Are any questionable elements of the story an integral part of a worthwhile theme or message? _____yes _____no

B. Content

1. Does a story about modern times give a realistic picture of life as it is now?
_____yes _____no
2. Does the story avoid an oversimplified view of life, one that leaves the reader with the general feeling that life is sweet and rosy or ugly and meaningless?
_____yes _____no
3. When factual information is part of the story, is it presented accurately?
_____yes _____no
4. Is prejudicial appeal readily identifiable by the potential reader?
_____yes _____no
5. Are concepts presented appropriate to the ability and maturity of the potential readers?
_____yes _____no
6. Do characters speak in a language true to the period and section of the country in which they live? _____yes _____no
7. Does the material offend in some special way the sensibilities of women or a minority group by the way it presents either the chief character or any of the minor characters?

_____yes _____no

8. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for children? _____yes _____no
young adults? _____yes _____no

9. If there is use of offensive language, is it appropriate to the purpose of the text for children? _____yes _____no

10. Is the material free from derisive names and epithets that would offend minority groups? _____yes _____no children? _____yes _____no
young adults? _____yes _____no

11. Is the material well written or produced?
_____yes _____no

12. Does the story give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion or philosophy in any adverse way? _____yes _____no

13. Does the material make a significant contribution to the history of literature or ideas?
_____yes _____no

14. Are the illustrations appropriate and in good taste?
_____yes _____no

15. Are the illustrations realistic in relation to the story?
_____yes _____no

C. Reviews

1. Source of Review

Favorably Reviewed_____ Unfavorably Reviewed_____

2. Does this title appear in one or more reputable selection aids?

_____yes _____no

If yes, please list titles of selection aids.

Additional comments:

Recommendation by the Advisory Committee for the Reconsideration for Instructional Materials:

Signatures of Advisory Review Committee

Date_____